

Hannun ja Riitan häävalssi (Hannus och Riitas brudvals)

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Musical notation for measures 1-6. The piece is in 3/4 time. The first system consists of two staves. The upper staff contains the melody with notes and rests. The lower staff contains the piano accompaniment with chords and moving bass lines. Chords are labeled as Am, E7, Am, E7, Dm, and Am.

Musical notation for measures 7-11. The second system continues the melody and accompaniment. Chords are labeled as G7, Am, Am, E7, and Am.

Musical notation for measures 12-16. The third system continues the melody and accompaniment. Chords are labeled as Dm, Am, E7, Am, and Am.

Musical notation for measures 17-21. The fourth system continues the melody and accompaniment. Chords are labeled as Dm, G7, Am, Am, and E7.

Musical notation for measures 22-26. The fifth system continues the melody and accompaniment. Chords are labeled as Dm, Am, Am, Dm, Dm, and Am.

Hannun ja Riitan häävalssi

Sida 2

28

1 2

Dm Am B7 E7 Am Am Am

34

Am C C Dm Dm

39

G7 G7 C C C

44

C Dm Dm G7 G7

49

1 2

C C C Am

Detailed description: This is a piano accompaniment score for the piece 'Hannun ja Riitan häävalssi', page 2. The score is written in treble and bass clefs. It consists of five systems of music. The first system (measures 28-33) features a melody in the right hand and a bass line in the left hand. Chords are indicated below the staff: Dm, Am, B7, E7, Am, Am, Am. The second system (measures 34-38) continues the melody and bass line with chords Am, C, C, Dm, Dm. The third system (measures 39-43) has chords G7, G7, C, C, C. The fourth system (measures 44-48) has chords C, Dm, Dm, G7, G7. The fifth system (measures 49-52) is a two-measure phrase with first and second endings, with chords C, C, C, Am.